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521716

Violino Secondo

1

Allegro maestoso

TRIO. I.

f *dol* *p* *Solo* *fp* *ff* *p* *dol* *cres* *f* *dolcissimo* *I pizz* *arco* *f* *p* *f* *fp* *f* *p*



Violino Secondo

Adagio

Adagio section, 7/4 time signature. The music is written on a single staff. It begins with a *dol* (dolce) marking. The tempo is marked *Adagio*. The key signature has two flats (B-flat and E-flat). The section concludes with a *Solo* marking and a *f* (forte) dynamic.

Allegretto

con moto

Allegretto section, 2/4 time signature. The music is written on a single staff. It begins with a *p* (piano) dynamic and a *I* (first ending) marking. The tempo is marked *Allegretto con moto*. The key signature has two flats (B-flat and E-flat). The section includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features trills (*tr*) and a *Solo* marking. The section concludes with a *Fine* marking and a *p* (piano) dynamic. The key signature changes to one flat (B-flat) at the end of the section, marked *Minore*.

Violino Secondo

[illegible]

Tempo di MENUETTO

[illegible]

D. C.

Violino Secondo

5

Allegro maestoso

TRIO. III *dol*

Violino Secondo

p *f* *p* *f*

p Solo

ff *dol*

ff *p* *ff* *b*

p *ff* *p* *ff* *b*

dol

schierando

f *f* *f* *ff*

Andante
Sostenuto

dol

p *f* *fp* *f* *fp* *dol*

dol

7

Moderato

dol

1

Finé

Solo

Minore

D. C.

Fine


521716

I

Violino Secondo

Andante sostenuto

TRIO


 SCHIRMER.
 NEW YORK
 101 BROADWAY.

Menuetto

Militaire

[illegible]

Violino Secondo

TRIO V.

Allegretto

The musical score for Violino Secondo, Trio V, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff), forte (f), piano (p), and a 'Solo' section. Articulation includes accents and trills (tr). Performance instructions include 'Corda' (likely referring to the Coda), 'grazioso' (graceful), and 'morendo' (fading). The score concludes with a double bar line and a key signature change to G minor (two flats) for the final few staves.



Violino Secondo

Maggiore

p *dol.* *tr* *f* *ff* *p* *f* *p* *4 Corda* *ff* *p* *ff* *f* *f*

Menuetto *Grazioso*

f *1* *dol.* *f* *2* *Solo* *1*

Violino Secondo

Violino Secondo musical score, page 5. The score consists of 11 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings such as "dol.", "Solo", "Minore", "f", "p", and "ff". The music includes complex rhythmic patterns and phrasing.

Allegro moderato

TRIO. VI.

TRIO VI.  Musical score for Trio VI, featuring 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mol.* (molto), and *tr* (trill). The music is written in a complex, multi-measure format, likely for a chamber ensemble or orchestra. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is not explicitly shown, but the music contains many sharps and naturals. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a single, continuous piece of music.

Violino Secondo

7

tr¹
f
tr
p
f
p
f

Andante

tr

Fine Maggiore

f

tr

dol.

2

f

f

dol.

f

f

f

f